James R. Glidewell Dental Ceramics, Inc. v. Keating Dental Arts, Inc. Confidential-Attorneys' Eyes Only-Subject to Protective Order

Robin Carden

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Page 1
            THE UNITED STATES DISTRICT COURT
         FOR THE CENTRAL DISTRICT OF CALIFORNIA
                    SOUTHERN DIVISION
JAMES R. GLIDEWELL DENTAL CERAMICS,
INC., DBA GLIDEWELL LABORATORIES,
                                        )
          PLAINTIFF/COUNTER-DEFENDANT, ) CASE NO.
                                        )SACV11-01309-DOC
                                        )(ANx)
                v.
                                        )
KEATING DENTAL ARTS, INC.,
          DEFENDANT/COUNTER-PLAINTIFF. )
        ***CONFIDENTIAL-ATTORNEYS' EYES ONLY***
            ***SUBJECT TO PROTECTIVE ORDER***
          VIDEOTAPED DEPOSITION OF ROBIN CARDEN
             TAKEN THURSDAY, OCTOBER 4, 2012
                   IRVINE, CALIFORNIA
        Reported by Audra E. Cramer, CSR No. 9901
                 DIGITAL EVIDENCE GROUP
              1726 M Street NW, Suite 1010
                 Washington, DC 20036
                      (202) 232-0646
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James R. Glidewell Dental Ceramics, Inc. v. Keating Dental Arts, Inc. Confidential-Attorneys' Eyes Only-Subject to Protective Order

Robin Carden

1	VIDEOTAPED DEPOSITION OF ROBIN CARDEN, TAKEN ON BEHALF	1 1	EXHIBITS (CONTINUED)
2	OF THE DEFENDANT/COUNTER-PLAINTIFF, AT 9:38 A.M.,	-	NO. PAGE DESCRIPTION
3	THURSDAY, OCTOBER 4, 2012, AT 2040 MAIN STREET, IRVINE,	2	Exhibit 61 117 U.S. PATENT APPLICATION
4	CALIFORNIA, BEFORE AUDRA E. CRAMER, CSR NO. 9901,		PUBLICATION NO. 20120148988
5	PURSUANT TO NOTICE.	3	Exhibit 62 122 U.S. PATENT APPLICATION
6			PUBLICATION NO. 20120156650
7	APPEARANCES OF COUNSEL	4	Exhibit 63 134 SIX-PAGE JUSTIA TRADEMARKS
8	FOR PLAINTIFF/COUNTER-DEFENDANT:	-	DOCUMENT
9	LEONARD TACHNER PLC	5	Exhibit 64 134 SIX-PAGE JUSTIA TRADEMARKS
10	BY: LEONARD TACHNER, ESQUIRE		DOCUMENT
11	17961 SKY PARK CIRCLE	6	Exhibit 65 153 BRUXZIR MANUFACTURING
	SUITE 38-E		SNAPSHOT BATES GL-109 THRU
12	IRVINE, CALIFORNIA 92614-6364	7	122
	(949) 752-8525		Exhibit 66 157 44-PAGE GLIDEWELL
13	ltachner@aol.com	8	PRESENTATION
14		9	Exhibit 67 170 DOCUMENT BATES KDA-2222
	FOR DEFENDANT/COUNTER-PLAINTIFF:	10	THRU 2226
15	KNOBBE MARTENS OLSON & BEAR LLP	11	Exhibit 68 173 ARTICLE BATES KDA-2037 THRU
	BY: DAVID G. JANKOWSKI, ESQUIRE	12	2039
16	RUSTIN MANGUM, ESQUIRE	13	Exhibit 69 177 ONE-PAGE DOCUMENT BATES
	2040 MAIN STREET	14	GL-124
17	14TH FLOOR	15	Exhibit 70 179 TWO-PAGE DOCUMENT BATES
	IRVINE, CALIFORNIA 92614	16	GL-170 PAGE 1 OF 2 AND PAGE
18	(949) 760-0404	17	2 OF 2
	david.jankowski@knobbe.com	18	Exhibit 23 187 PLAINTIFF'S ANSWERS TO
19	rustin.mangum@knobbe.com	19	DEFENDANT'S FIRST SET OF
20		20	INTERROGATORIES
21	ALSO PRESENT:	21	Exhibit 10 239 SIX-PAGE AUTHORIZED LABS
22	CHUCK GOSWITZ, VIDEOGRAPHER	22	DOCUMENT
	Page 2		Page 4
1	INDEV	,	EVHIDITE (CONTINUED)
1 2	I N D E X WITNESS	1	EXHIBITS (CONTINUED)
3	ROBIN CARDEN	2	NO. PAGE DESCRIPTION
4	TODAY CHABLEY	3	Exhibit 18 244 ONE-PAGE DOCUMENT BATES
5	EXAMINATION PAGE	4	GL-199
6	MR. JANKOWSKI 7	5	
	(P.M. SESSION) 97	_	Exhibit 45 252 TWO-PAGE DOCUMENT BATES
7		6	KDA-002770 THRU 2771
8	EXHIBITS	7	Exhibit 47 259 DANI DENTAL ONE-PAGE
9	NO. PAGE DESCRIPTION	8	DOCUMENT BATES KDA-002758
10	Exhibit 51 14 KEATING DENTAL ARTS INC.'S		
	DEPOSITION NOTICE OF ROBIN	9	Exhibit 46 263 TWO-PAGE MINNESOTA RX FORM
11	CARDEN	10	KDA-002832 THRU 2833
1.0	Exhibit 52 25 U.S. PATENT NO. 5,340,107	11	Exhibit 48 265 FIVE-PAGE CONTROL OF
12	Exhibit 53 25 U.S. PATENT NO. 4,954,080		
1 2	Exhibit 54 41 U.S. PATENT NO. 5,895,696	12	RECORDS DOCUMENT BATES
13	Exhibit 55 48 U.S. PATENT NO. 6,884,181 Exhibit 56 49 U.S. PATENT NO. 7,108,830	13	GL-226
14	Exhibit 57 58 TWO-PAGE PRINTOUT (FRONT	14	Exhibit 50 267 PLAINTIFF'S INITIAL
1 4	AND BACK) FROM COMPOSITES	15	DISCLOSURES UNDER FRCP RULE
15	WORLD		
1-3	Exhibit 58 63 THREE-PAGE ARTICLE "TALON	16	26(A)(1)(A)
16	RECEIVES ANOTHER PATENT FOR	17	Exhibit 35 272 12-PAGE GLIDEWELL
	METAL MATRIX FABRICATION"	18	LABORATORIES ORDER FORM
17	Exhibit 36 78 GLIDEWELL LABORATORIES ORG		LABORATORIES ORDER FORM
18	CHART	19	
19	Exhibit 59 109 U.S. PATENT APPLICATION	20	
20	PUBLICATION NO. 20090115084	21	
21	Exhibit 60 116 U.S. PATENT APPLICATION		
22	PUBLICATION NO. 20110269618	22	_
1	Page 3		Page 5

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nc. Robin Carden

		_	
1	have prepared this patent application; correct?	1	Q. I notice that Mr. Tachner's name shows up as an
2	A. Yes.	2	attorney on some of your early patents.
3	Q. And then with an understanding that you were	3	A. Yeah, yeah.
4	continuing to work on it, and the CIP application is	4	Q. All the way back to Ceradyne in fact; correct?
5	addressing the fact that Glidewell is continuing to make	5	A. Yes, uh-huh. Jim Glidewell asked me who's the
6	progress on the processes; is that fair?	6	best in the area for advanced materials and ceramics,
7	A. What's the question?	7	and I told him Leonard.
8	Q. That the CIP application is later in time and	8	MR. JANKOWSKI: I'll have the court reporter
9	addresses this material plus improvements that were made	9	mark as Exhibit 60 a published U.S. patent application.
10	to the method.	10	It's Publication No. 20110269618.
11	A. Yes.	11	(Whereupon, Exhibit 60 was marked
12	MR. TACHNER: We're still under confidentiality	12	for identification.)
13	here on that question?	13	BY MR. JANKOWSKI:
14	MR. JANKOWSKI: Sure, sure.	14	Q. Mr. Carden, do you recognize Exhibit 60?
15	MR. TACHNER: Would the court reporter note	15	A. Yes, I do.
16	that, please?	16	Q. This is another patent application that's been
17	BY MR. JANKOWSKI:	17	filed by Glidewell; correct?
18	Q. Do you know when Mr. Moon stopped working with	18	A. Yes, it has, but I might note, I think this has
19	Glidewell?	19	turned into an actual patent now.
20	A. Yes.	20	Q. So what we have in front of us is an
21	Q. When was that?	21	application, but you believe this has actually matured
22	A. When? Approximately sometime in 2010.	22	and issued as a U.S. patent?
	Page 114		Page 116
1	Q. Do you have an understanding for why he left	1	A. Yes.
2	the employment of Glidewell?	2	Q. And you're a named inventor on what's shown as
3	A. Yes. He wasn't doing his job. I fired him.	3	Exhibit 60; correct?
4	Q. And at that point you would be firing him,	4	A. Yes.
5	because at that point you were now working for Glidewell	5	Q. Filing for patents on the work that you're
6	and he was working underneath you?	6	doing with Glidewell is important for the same business
7	A. Correct.	7	reasons we were talking about previously when you were
8	Q. One thing I notice in Exhibit 59 is that the	8	doing work with Ceradyne and with Alyn Corporation and
9	correspondence address on the application is	9	with
10	Leonard Tachner. Do you see that?	10	A. Talon.
11	A. Yes.	11	Q. And Talon; right?
12	Q. That's Mr. Tachner who's present at this	12	A. Yes.
13	deposition; correct?	13	MR. JANKOWSKI: I'll have the court reporter
14	A. Yes.	14	mark as Exhibit 61 a published U.S. patent application.
15	Q. Now, you had been working with Mr. Tachner on	15	This is Publication No. 20120148988.
16	intellectual property matters for a long time	16	(Whereupon, Exhibit 61 was marked
17	A. Yes.	17	for identification.)
18	Q by this point; correct?	18	BY MR. JANKOWSKI:
19	A. Yes.	19	Q. Mr. Carden, do you recognize Exhibit 61?
20	Q. Did you introduce Mr. Tachner to the Glidewell	20	A. Yes, I do.
21	people?	21	Q. And this is another patent application filed by
22	A. Yes.	22	Glidewell; correct?
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		1	
1	BruxZir with a Z material. There's a specialized	1	background
2	machine that has been invented for that. It's been	2	A. Right.
3	called it's called a Willy-Tec machine, W-i-l-l-y,	3	Q in intellectual property. So were you as a
4	dash, T-e-c, I think it is, without a K. It's a C, I	4	member of the brain trust somebody who they looked to,
5	think.	5	to provide guidance
6	And that mimics the actual motion of the teeth	6	A. I'm the guy.
7	and against another body. Then after that's done, we	7	Q. Pin intellectual property?
8	may run 1.2 million cycles and then go ahead and pull	8	A. Keith controls the patents. I review all of
9	the sample out and let's see what it's done. So we're	9	the patents. Any patent that goes through, I'll review
10	down to measuring in nanometers of wear and so forth,	10	it and do formally talk with the attorney, which is
11	but	11	mostly Leonard, and review that, the examiner's
12	Q. So you're quickly simulating somebody living	12	feedback, and then make any adjustments, and go back and
13	and chewing for years?	13	forth and go from there on all the patents.
14	A. Yeah, yeah. And I wasn't too concerned about	14	Q. In fact, you're a named inventor on how many
15	the wear of the zirconia material, because I worked with	15	patents is it now? Over 30?
16	it for so much, but again, the people that attacked us	16	A. I think close to about that, yeah. I think
17	were rival companies. They attacked very quickly	17	I'm not sure I don't have the right number. You have
18			to ask Leonard. I'm not sure.
19	you have something that's very hard or very strong,	19	Q. But it's a lot of patents?
20	let's say, very strong metal, the hardness follows with	20	A. It's a lot, yeah. It's a lot of stuff.
21	it. You have a soft material in a metal like a lead or	21	Q. And as we were talking about this morning,
22	let's say the aluminum that's on like a beach chair.	22	you've been dealing with patents since right out of
2.2	Page 130		Page 132
1	You know, you break those real quick. They're soft.	1	college almost at Ceradyne?
2	But it's different in ceramics; it's very	2	A. Yeah, right away. I've been thrown in the ring
3	different. You can have a diamond that's very, very	3	and just started following it and also got formal
4	hard, hardest material known. Does it have high	4	training on patents and so forth.
5	flexural strength? No, not at all. And then also	5	Q. When you say "formal training," what do you
6	materials that have high fracture toughness, K1C, are	6	mean by that?
7	usually softer. So in this case do take lead. Lead	7	A. Classes that I went to. I went to a couple of
8	is soft, but if you dropped a big you know, five	8	classes, two with Ceradyne, and then I took some classes
9	pounds of lead off the building and threw it over with,	9	on my own, which looking at the valuation of a
10	it's not going to break at the end. So I knew that this	10	patent, how to write a patent, things like that.
11	would be a great material for the mouth if done	11	Q. And who was giving the class?
12	correctly.	12	A. Some of the classes were IP systems. You know,
13	Q. In fact, the testing to date has been very	13	you're going through and you get these things through
14	positive?	14	your e-mails a couple times, "Hey, patents IP." Or
15	A. Very, very positive. There's a huge article, a	15	ceramics. I know one was from ceramic was in the
16	two-year release, that it's the only material out of, I	16	ceramic industry, I think, on patents, and we took it.
17	think Rella Christensen said, almost 98 different types	17	I think one time, actually, Leonard taught some stuff a
18	of material that has survived chipping and wearing. So	18	couple days to us at Ceradyne also.
19	we got just stellar, stellar reports. That was good.	19	Q. Oh, Mr. Tachner spoke to you at Ceradyne?
20	Q. Now, one of the roles I'm curious about that	20	A. Yeah, about controlling your work through books
21	you could have been playing back in 2009 was providing	21	and about when the patents and the patent laws change
22	guidance on intellectual property matters, given your	22	all the time. So what was taught back then is
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1	and the different states	1	and Advantichers in
1 2	completely different today Q. Sure. Sure.	1 2	as well. At least it shows up in A. Yeah.
3	A about timing and so forth.	3	Q. Has Mr. Tachner assisted you with prosecution
4	MR. JANKOWSKI: Next I'd like to have the	4	of trademarks for Alyn Corporation and Talon
5	court reporter mark the next two exhibits. First,	5	Corporation [sic]?
6	Exhibit 63 is a printout from justiatrademarks.com, and	6	A. Yes, he was one of a couple of firms, yes, with
7	it is associated with the trademark Talbor I'm	7	Alyn Corporation, yes. There's other firms.
8	sorry the trademark Boralyn.	8	Coopers Dunham was another one. So
9	(Whereupon, Exhibit 63 was marked	9	Q. So with that history in mind, fast-forwarding
10	for identification.)	10	into 2009 with the release of the BruxZir with a Z
11	MR. JANKOWSKI: Then Exhibit 64 is also from	11	product, did the brain trust turn to you also on the
12	Justia Trademarks, and it is associated with the	12	question of a brand name and protection of the brand
13	trademark Talbor.	13	name with trademarking and the like?
14	(Whereupon, Exhibit 64 was marked	14	A. Nope. No.
15	for identification.)	15	Q. They did not consult with you at all?
16	BY MR. JANKOWSKI:	16	A. No.
17	Q. Mr. Carden, if you could briefly look at	17	Q. Is that a little unusual? Do you have a sense
18	Exhibits 63 and 64.	18	for why
19	A. Yeas, uh-huh.	19	A. You know, it's not I'm a research and
20	Q. You recognize the subject matter anyway of	20	development material specialist. I do not know how
21	Exhibits 63 and 64; correct?	21	brands, you know, in the dental industry associate with
22	A. Yes.	22	names. And so it's a whole different industry, and I
	Page 134		Page 136
1	O And the constitute from a make it.	1	The sinks have
1 2	Q. And these are printouts from a website associated with the trademarks that I think we were	1 2	was glad that they took it, you know. They might have
3		3	said something to me in the hallway, "Hey, what do you
	talking about this morning; associated with the MMC products associated with your companies Alyn Corporation	4	think of this, BruxZir with a Z?" or something like that, but nothing ever anything in writing to me.
4 5	and Talon Corporation [sic]; correct?	5	
6	A. Uh-huh, yes.	6	Q. Do you recall them asking your opinion of the
7	Q. What was your connection in developing these	7	name or any names? A. They might have. You know, they might have,
8	brand names for the corporations there?	8	but I wasn't involved at all. I just wasn't involved.
9	A. Well, you can see the first one, Boralyn, has	9	Q. Were you interested at all? Were you curious,
10	my name in it. So we took my middle name, and we	10	or did you want to
11	added most of the metal matrix composites that we	11	A. Oh, I was curious, yeah. I spent a lot of time
12	were working with had boron carbide in it, so we put one	12	into it, and, you know just interested. Not
13	and two together, and we came up with the Boralyn,	13	interested adding in adding my 2 percent, but interested
14	100 percent my idea.	14	in the outcome. So
15	The second one, Talbor, we have	15	Q. Do you have an understanding for when the name
16	Talon Composites was the name of the company, which I	16	BruxZir with a Z was chosen?
17	came up with again, you know, boron carbide. So we had	17	A. No.
18	the name of the company, Talon Composites, "Tal," and	18	Q. Do you have any understanding of who came up
19	then "bor," again for the boron carbide. So that was	19	with the name BruxZir with a Z?
20	100 percent my idea also.	20	A. I heard brief talks at lunch and so forth maybe
21	Q. I did notice like in each of these,	21	a couple years down the line, say around 2011 or
22	Mr. Tachner's name is associated with these applications	22	something like that, when they were talking, and they
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Page 279 1 STATE OF CALIFORNIA 2 SS. COUNTY OF LOS ANGELES 3 4 I, AUDRA E. CRAMER, CSR No. 9901, in and for the State of California, do hereby certify: 5 That, prior to being examined, the witness named in the foregoing deposition was by me duly sworn to 6 testify the truth, the whole truth and nothing but the truth; 7 That said deposition was taken down by me in shorthand at the time and place therein named, and 8 thereafter reduced to typewriting under my direction, 9 and the same is a true, correct and complete transcript 10 of said proceedings; 11 I further certify that I am not interested in the 12 event of the action. 13 Witness my hand this 17th day of October, 14 2012. 15 16 17 18 19 20 Certified Shorthand 21 Reporter for the 22 State of California

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